

ELIZABETH MILLER McCUE

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EDUCATION

- 1977-80 New York Studio School, NY, NY. Study with Sidney Geist, Clement Meadmore, William Tucker, Isaac Witkin, Nicolas Carone
1976-79 Art Students League, NY, NY. Study with Sidney Simon, Gregory D'Alessio, Gabriel Laderman, Robert Beverly Hale
1973-74 School of Oriental and African Studies, University of London, England. Post-graduate, SE Asian Archaeology
1969-73 Vassar College, Poughkeepsie, New York. Bachelor of Arts

SELECTED AWARDS and GRANTS

Twenty Eight Grants and Eleven Awards
International / National

- 2008 Semi-Finalist for DC Creates Public Art, DC Commission on the Arts and Humanities, Suspended Sculpture Installation for the new St. Elizabeths Hospital, Washington, DC. Finalist awarded October 2008
2006-07 Finalist Outdoor Public Sculpture Commission. Mayor's Neighborhood Leadership Council's *RiverWalk Project: Life of the River*, Green Bay, Wisconsin, for *And Quietly Flows the River*
1989-95 First place prizes in national competitions awarded by Charlotta Kotik, Holland Cotter, Ivan Karp, Geogre Segal
1975-83 NEA (National Endowment for the Arts). 7 Dance/Film /Video grants
JDR 3rd Fund (John D. Rockefeller 3rd Fund, now titled The Asian Cultural Council). 2 Asia Dance Project grants.
American Film Institute of the National Endowment for the Arts. 4 Archival Film Project grants
Japan Foundation. JAPAN TODAY grant
1981 Asian Cultural Council, the Capezio Foundation, Committee for the Dance Collection, Mrs. Henri Doll, the Exxon Corporation, the National Endowment for the Arts. General Coordinator, International Dance Film and Videotape Festival, Lincoln Center, NY, June 15-20
1973 Phi Beta Kappa

Regional

- 2000 The Leeway Foundation (Philadelphia, PA). Window of Opportunity grant
1997 Cafritz Foundation (Washington, DC). Lecture/Workshop grant for *Landscapes: An Exhibition of Sculpture*, The Museum of the Americas, Organization of American States
1995 Selma Burke Sculpture Award: First Prize and First Awardee. 18th Annual Bucks County Sculpture Show. Juror: Dr. Selma Burke
1977-83 NYSCA (New York State Council on the Arts). 6 Dance/Film /Video grants

PUBLIC ART PROJECTS AND CORPORATE COMMISSIONS

Fourteen Commissioned Site-Specific Works

- 2008-09 *Holocaust Memorial*, Lower Merion Synagogue, Philadelphia, PA [in process of casting / fabrication]
2008 Greater Annapolis, MD [Eastern Shores] area: Adkins Arboretum, Ridgely, MD
1998-07 Philadelphia, PA: The Woodmere Art Museum, Sculpture at Cherokee, The Art Alliance, The Reading Terminal Market (National Trust for Historic Preservation Landmark), the Visual Fringe of the Philadelphia Fringe Festival, Main Line Art Center
Greater Philadelphia area: The James A. Michener Art Museum, Doylestown; and, New Hope Arts Inc.
2004 Washington, DC: DC Commission on the Arts and Humanities, Art in Public Spaces, The Capitol Hill Sculpture Project
1995 New York, NY: Corporate Headquarters, Salmon, Inc., 7 World Trade Center (former). Environmental Sculpture Commission

SOLO EXHIBITIONS

Six Regional Solo Exhibitions

- 1990 -07 SOAP (Summit Outdoor Art Projects) Summit, NJ; The Art Alliance; The James A. Michener Art Museum; The Gallery, State Theatre Center for the Arts, Easton, PA; Ellarslie Mansion, The Trenton City Museum, Trenton, NJ

UPCOMING EXHIBITIONS

- 2009-10 *Solo Exhibition*. Ellarslie Mansion, The Trenton City Museum, Trenton, NJ, November 14 - January 3

CURRENT EXHIBITIONS

- 2008 *Artists in Dialogue with the Landscape, Adkins Arboretum Outdoor Sculpture Invitational 2008*. Curators: Mary and Howard McCoy, Adkins Arboretum, Ridgely, MD [Eastern Shores], June 2 - September 12
119th National Association of Women Artists Annual Exhibition, goggleWorks Center for the Arts, Reading, PA
August 24 - September 28
Cedarhurst Biennial Sculpture Competition and Maquette Exhibition. Cedarhurst Sculpture Park and Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, August 15 - October 19
Gallery Artists Summer Exhibit, New Hope Sidetracks Art Gallery, New Hope, PA, through mid-September
Early Bronzes, Highlands Art Gallery, Chester, NJ, through October

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SELECTED GROUP EXHIBITIONS

Over 50 group museum and gallery exhibitions 1982-07

Exhibitions in video, sculpture and works on paper primarily in New York; Washington, DC; and, Philadelphia and the greater Philadelphia area, beginning with *Carolee Schneeman: Retrospective*, a video documentary of the Judson Street Dance Theatre, Max Hutchinson, NY, NY; through *Sculpture in the Environment*, 1996-2004, the Sculpture Center of Kouros Gallery, NY, NY (1996-2004); and, most recently works on paper for *7th Annual Dieu Donne Papermill Benefit Exhibition and Auction*, NY, NY

SELECTED MUSEUM ARCHIVES, CORPORATE and PUBLIC COLLECTIONS

Bryn Mawr College. The William and Uytendale Scott Memorial Study Collection of Works by Women Artists. Bryn Mawr, PA

The National Museum of Women in the Arts. Archives on Women Artists. Washington, D.C.

The James A. Michener Art Museum Bucks County Artists' Database Project

The Main Line Art Center, Haverford, PA

Project H.O.M.E., Philadelphia, PA

Salomon Inc. New York, NY

Scannapieco Development, New Hope, PA

Sculpture at Cherokee, Chestnut Hill, Philadelphia, PA

PRIVATE COLLECTIONS

Represented in 30 private collections in Arizona, Colorado, Connecticut, Florida, Maryland, New Jersey, New York, Pennsylvania, Virginia, Washington; and, abroad in London, England

SELECTED PROFESSIONAL MEMBERSHIPS

National Association of Women Artists

Pennsylvania State Committee of the National Museum of Women in the Arts

Arts & Cultural Council of Bucks County, Founding Member

International Sculpture Center

Philadelphia Sculptors

Washington Sculptors Group