



Philadelphia SCULPTORS

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Summer/Fall 2011

...from the President, Leslie Kaufman



In the summer, “hot” and “sizzling” aren’t the words you want to hear. But using them to describe art – well, that works a lot better. Continue reading to find out about a number of projects, opportunities, and visions that will help you forget the weather!

We have already had some very “cool” exhibitions and events. In March and April, twelve artists exhibited their work in “The Journey,” at a beautiful space at Urban Outfitters’ corporate headquarters in the Philadelphia Navy Yard. Except for a few of Colleen Rudolf’s plaster pigeons which seemed to have flown the coop, the experience was very positive for the artists, viewers, and sponsors alike. Those of you who were able to make it to the Philadelphia International Festival of the Arts (PIFA) Street Fair on April 30 got a taste of what almost could have been Paris. Broad Street was transformed into a festive boulevard and the very appreciative crowds loved it all. Our booth attracted hundreds of people, many of whom stayed to watch or participate in our demonstrations (Colette Fu – pop up books, Gina Gruenberg – body casting, Joan Menapace – crocheting, Michael Morgan – brick carving, Anyta Thomas – screen masks, Roger Wing -wood carving). And to renew our faith in the art-loving public, John Costanza sold a sculpture to someone who saw it, loved it, and wrote out a check on the spot.



5 into 1 Jessica Vaughn

Our “5 into 1” student exhibition at Moore was another great success. Curated by two of last year’s “5 into 1” participants, Emma Irvin and Anna Romaniuk, it got some great press in the Philadelphia Inquirer (make sure to check out the second photo on the first page.) http://articles.philly.com/2011-06-03/news/29617593_1_plein-landscape-painting-oil-painting. And our panel discussion on “Sculpture Today” with artists Jordan Griska, Joseph Leroux and Sharyn O’Mara, moderated by PS Vice President Paul Hubbard, got a great reception. Check out our article on Jordan’s new airplane sculpture on page 9.

Our upcoming exhibition, “Opposites Attract,” will take place at two galleries at The University of the Arts, during September and October. We are out in front of the trends on this one – collaboration is very hot these days, and we have some amazing collaborative works. We are planning the opening for September 9 – watch for more information.

Plans are in the works for two more blazing exhibitions that PS will be organizing. “The Dark Thread” will be part of FiberPhiladelphia and is scheduled for March-April 2012 at the soon-to-be opened Tioga Street Gallery in Kensington. We are also in the early stages of planning for “Catagenesis,” a show of site-specific installations at the Globe Dye Works in Frankford for Fall 2012. We will be sending out more information on both of these exhibitions as we move forward.

PS is also working to engage our members in other initiatives and to offer new benefits. See the article about Artspan on page 3 to find out about its marketing and web site features – all at a discount to PS members. And check out the article on Evensfilter.com on page 7 – a new web site that helps people find art events in Philadelphia. PS is already featured – along with the members who have pages on our site. For those of you who think big – see how you can get involved in USA 250 (see page 8). And of course, there are lots of other opportunities that we are sharing with you.

As always, you are encouraged to participate in any or all of our activities. We support your creativity and hope you will help us do more for you by becoming active in the organization. Contact me at lesliekaufman@verizon.net at any time if you want to get involved.

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**RENEW
YOUR DUES NOW
FOR 2012**

SEE MEMBERSHIP FORM ON PAGE 10 OR ONLINE

AT WWW.PHILASCUPTORS.ORG/APPLICATION.HTML



MEMBER NEWS:

Milan J. Kralik, Jr. has placed an outdoor large-scale stainless steel sculpture "Solar Arc" on loan for a year at Penn State Lehigh Valley's campus in Center Valley. The piece, eleven feet tall, is sited on a patio at the main student entrance.

Michael Morgan reports that he is on a SEPTA public art shortlist for the Cheltenham/Ogontz Bus Depot. He is also creating a bench for a dog park. He is also in the John Grande article in American Craft Magazine: <http://www.americancraftmag.org/article.php?id=12072>



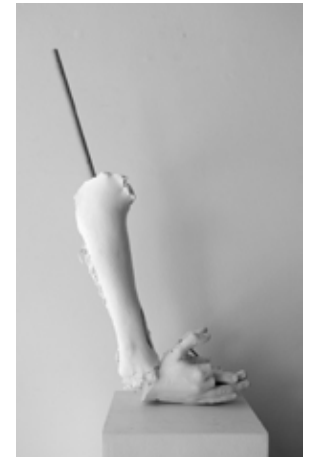
Michael Morgan

Anyta Thomas lists recent activities: Sweet Sounds Of Summer Music Festival, Windsor, NJ , Vendor, July 2011; ArtJaz, Philadelphia , PA , Group Exhibition, June 2011; Salon Joose Studio, Philadelphia , PA , "Passion & Pathways: Breaking Barriers" Group Exhibition, June 2011, curated by Anyta Thomas; Jackson Art Gallery, Washington, DC; Boys & Girls Club, Camden , NJ; Juried competition 2011; Harlem Fine Art Show, New York , NY; February 2011; Art in the Atrium Exhibit, January 2011

Steve Flom received the Dr. H. A. Fadli Award @ the National Sculpture Society's 77th Annual awards Exhibition @ Brookgreen Gardens SC. (2010) (photo attached "Daybreak" limestone); he also has a piece in Sculpture-Walk 2011 in Sioux Falls, SD, and he showed work in "Sculpture New Hope 2011" New Hope, PA as well as Phila Tri-States Artists Equity 2011 Juried exhibition @ the Wayne Art Center, Wayne, PA.



Steve Flom



Colleen Rudolf

Colleen Rudolf will participate in Scripted @ Gross McCleaf gallery. <http://www.grossmccleaf.com/artistpages/scripted.html> August 4th-31st Opening reception August 5th 5-7pm.

Ted Carey, PS member is also in this show. Colleen will participate in a residency at Summerlake, Oregon, Residency at Playa, <http://www.playasummerlake.org/>. Finally, she participated in Opposites Attract at UARTS, a collaborative piece with Creation Boom Squad.

Ken Herlihy, whose studio is in Galena, on the eastern Shore of Maryland, just completed a commission to create a Fifteenth Century Italian cavaliere in full armor currently being scaled up to heroic (two meters) size for the Banfi castello in Montalcino in Italy. Ken thanks Pierre Terjanian, curator of the Philadelphia Art Museum's world-class collection of arms and armor for hours of tutorial and crit. Ken reports, for the statistically inclined, that a suit of armor has forty-odd components and ninety-odd rivets, hinges and straps got right - or the owner is dead!



Gina Gruenberg



Shawn Turley

Laurel Patterson's latest work, Charlotte, is being shown in the Recent Moore Graduates exhibition at the Kimmel Center. Show will be on view through October 8th. http://www.thegalleriesatmoore.org/site/exhibitions/off_site_exhibitions.

Continued on p. 4

Put your work on
the web
www.philasculptors.org



Help the Celtic Fire Dragon Come to Burning Man

This year, for the first and possibly only time, the Burning Man organization has invited regional communities to construct their own effigy to add to the main event. The plan is that there will be a Circle of Regional Effigies (CORE) placed close by The Man, and that these, too, will be burned on the Thursday night of Burning Man 2011. This year the Irish Burning Man Community has taken on a MASSIVE challenge - it's taking what's called a CORE Project over to the desert in Nevada- the only community who stepped up to the task outside of North America.

A small but uber-dedicated crew have been hard at work, day and night, creating our own very special effigy. The project is very ambitious and we're really proud of the artists and volunteers involved in representing our very modestly sized community.

*We are also in dire need of your monetary love and anything you can spare would be so very greatly appreciated. See the project - the little video's worth a watch!

<http://www.youtube.com/watch?v=xyq1jIFicew>

Support the project - a couple o bucks would be great!

<http://www.indiegogo.com/COREIreland>

Thirsty for more.... read on or go to the above links!

Our effigy is based on the myth of the fire dragon, and we have named him Dobharchu Dóiteáine. This celtic water-hound is infamous in Irish folklore and mythology. A native of Lough Glenade, Co. Leitrim but most recently spotted in 2003 near Omey Island in Connemara. Dobharchu has a reputation for luring people into the water never to be seen again.

Orla Jones



Laurel Patterson

Recent Moore Graduates at Kimmel Center for the Performing Arts June 25 – October 8, 2011

Each spring, selected works by recent graduates of Moore's various BFA programs to highlight students from all majors that are on display for the duration of the summer. These artworks exhibit the experience that Moore's students have gained during their studies in their relative fields and visually presents the skills that they've learned to apply while pursuing their career in art and design. Works on view are from the following departments: 3D fine arts, graphic design, illustration and textile design. Exhibiting "Pattern and Form" in the North Gallery with works by Sarah Mullan, Laurel Patterson and Kara Weidig and "Illustrative Design" in the South Gallery with works by Jaeger Rae Cohen, Sarah Fritzen and Tessa Guze.

WEB MARKETING OPPORTUNITIES

Discount for PS Members - Create Your Own Website at Artspan

For PS members who don't currently have their own website and are intimidated by the whole process of creating one, you can now create one yourself by becoming a part of Artspan.com, and you can do it for a discounted price.

Artspan.com, a contemporary art destination that offers customized, self-managed, and full-featured artist websites, is now offering a significant discount to members of Philadelphia Sculptors. At \$129 for the first year (\$169 for subsequent years), members of Philadelphia Sculptors will receive a Professional Plus level membership (the top level package) with Artspan (the regular price for this package is \$216). Features of Artspan artist websites include integrated e-commerce tools, unlimited images, unlimited edits/changes, integrated blogs, web-based email, and a custom URL. Through your inclusion in the Artspan network, your website will be included in the directory of an umbrella website that consistently ranks in the top three for "contemporary art" searches on Yahoo and Google. Artspan members can also access a wealth of marketing information and, in an age of limited or non-existent customer service, the Artspan Help Desk can be reached by phone or email. To redeem this offer, visit https://www.artspan.com/group_become_mbr.php?ref-PS110 - the code is already filled in and ready for you. For more information see <http://www.artspan.com/>.

Going Back to School and Summer Adventures by Cheryl Harper

I'm not going to divulge my age, but suffice it to say most of my fellow students in my graduate program could be my children. A few of my professors are younger than me, but not by much. Some are older (there doesn't seem to be a retirement age at my university). I will say this: everyone should go back to school if you've been out a few or many years. I am completing an MA in art history—unfinished business. I have an MFA but for reasons far too complex to explain, I never wrote a thesis for an MA started many years ago. So now I am getting up to date on the latest research methods, fine tuning my writing, making new connections and sharpening my analytical theories. I am not leaving art making behind, but I'd rather teach art history than studio. The latter saps my energy in the studio. Art history informs it. So...check it out-consider that low residency MFA, that curatorial program, a residency at an art colony. If you teach at a college, as I do at a community college, take advantage of opportunities like National Endowment for the Humanities workshops (I went to my second one this summer), grade Advanced Placement exams, or apply for a Fulbright but get out there. If you are over 50, several colleges, including Temple allow you to take undergraduate classes for a nominal fee or free of charge. You won't regret it.

So far this summer, I've been to Kansas City (saw the wonderful Nelson Atkins Museum again) when I graded AP exams; went to Seattle (nice museum and went up to the Bellevue Craft Museum); Atlanta (the High Museum), and then drove to Asheville, NC to participate in an NEH workshop on the History of Black Mountain College. None of the above can compete with the Venice Biennale, but they were all interesting.



MEMBER NEWS:

Continued from p. 2.

Libbie Soffer exhibited at Urban Outfitters Corp Headquarters' April show, *The Journey*; she won the Sculpture Prize: Artists Equity members' show at Wayne Art Center; and she had a solo show May, 2011 at Susan Hensel Gallery, Minneapolis, MN, *Ars Domestica*. She will have a solo show at the Painted Bride as part of part of the upcoming Fiber Philadelphia/2012 and is exhibiting in *Couples* at Long Beach Island Foundation, July - Aug, 2011

Simone Spicer won a cash award in the last Sculpture New Hope show this past April for her piece *Cow Girl*. She highly recommends entering shows at New Hope Art Center. She also participated in the summer solstice event at the Kimmel Center along with many other visual artists and craftspeople who had booths around the perimeter of the Center.

Milt Friedly reports that he has a show in Lancaster July 21-August 27 at the Isadore Gallery. He expects to have about 32 pieces including clay vessels and landscapes, welded sculptures, hand-pulled and digital prints, bronze sculpture and cast glass at Isadore Gallery. The reception is schedule for August 5, 5-9 PM.

James O'Neal has two shows coming up soon: the first is the National Sculpture Society's 78th Annual Exhibition being held at Brookgreen Gardens in near Pawleys Island, SC from August 6, 2011 thru October 30, 2011. His piece, *Croc*, was among 46 pieces selected for the show. Also, *Gargoyle* will be on display at the DeVos Convention Center in Grand Rapids, Michigan as part of the Art Prize Contest being held from September 21, 2011 thru October 11, 2011. This show is the largest art competition in the world, now in its third year.

Janis Pinkston is in a show at Serpentine Gallery in West Chester called "Some Like it Hot!" The reception is scheduled for First Frday, August 5th.

Claire Marcus has a new website (www.clairemarcusfinearts.com), which features a survey of her narrative sculptures, one of which is part of the current Birds, Bees, and Butterflies exhibit at United Hebrew's Lazarus Gallery in New Rochelle, NY. She had a mixed media piece in the New Arts Program's annual Small Works Invitational and wrote an essay for the catalogue. Finally, she conducted a couple of residencies this year, including one to create a textile sculpture with students at Pleasant Valley Elementary School and one with adjudicated youth in Allentown.

Tyler Held reports that he will have a piece in a group show at Tyler School of Art opening August 29, 2011, and a second work will be installed at the Tyler School gallery in early October. From February 17, 2012 to June 24, 2012, Tyler will participate in a group show, *Contraption*, curred by Maiza Hixson at The Delaware Center for Contemporary Art.

PS congratulates Tyler for winning best in show: 5 into 1

Continued on p.5.



Simone Spicer



Milt Friedly



Janis Pinkston



James O'Neal



Tyler Held



Chris Ray



MEMBER NEWS:

Monica Kane's work, *Strike*, has been selected to be a part of the exhibit, Remembrance of Things Past, Arts Council of the Morris Area's Gallery at 14 Maple (Morristown, NJ) from September 8, 2011 – February 15, 2012. This past spring, *Strike* was chosen to be interpreted in dance for a project called Bodies of Text, sponsored by Philadelphia Center for the Book, which will open September 27, 2011.



Monica Kane

Katherine Stanek had work that was featured in The National Sculpture Society's *Sculpture Review Magazine*. The article: "New Materials, Ideas and Imperatives" by Wolfgang Mabry was published in the Winter 2010 edition. Here is a link to the article http://www.sculpturereview.com/article_details.php?issue=20104. She was invited to be a member of the advisory board for ArtC, a new organization dedicated to promoting the arts in South Jersey. <http://www.artcnw.com/about.php>. She will be exhibiting several new works in concrete in a solo show at The Rosenfeld Gallery in Philadelphia this fall. The exhibition opens October 2nd and runs through the end of October 2011. <http://www.katherinestanek.com/id5.html>. Finally she has been invited by the Noyes Museum to exhibit in a two person show this this winter in the museum's main location in Oceanville, NJ.



Elizabeth Demaray

Elizabeth Demaray is pleased to announce that the Lichen for Skyscrapers Project will be exhibited as part of this year's Art In Odd Places Festival, October 1-10, 2011. Showcasing site-specific art from Avenue C to the Hudson River along 14th Street in New York City, information on Art in Odd Places can be found at <http://www.artinoddplaces.org/>. Her second project offers visitors a slightly softer rock upon which to sit while viewing DUMBO's magnificent waterfront, *Twenty-Four Stones* presents nine giant upholstered boulders at Brooklyn Bridge Park. The brainchild of artist Elizabeth Demaray and the design collective Pillow Culture, each stone sports its own uniquely fitted cozy-style covering in outdoor upholstery fabric and asks the age old question: can you ever make a stone any softer? More information on the project can be found at: <http://dumboartsfestival.com/>.



Elizabeth Demaray



Highlights: PS @PIFA

Clockwise: Joan Menapace; Roger Wing; Gina Gruenberg; Anyta Thomas, and Michael Morgan





Opportunities

Lancaster Avenue Arts

Deadline: MONDAY, AUGUST 8, 2011

Lancaster Avenue Arts is accepting proposals for art in and on vacant storefronts along Lancaster Avenue in West Philadelphia for display from September 30th to November 30th. Proposals will be judged on artistic merit, how they use the space and integrate with the surrounding neighborhood, and how well thought out and practical the project is from concept to installation. This opportunity is open to artists working in any medium. Work should be responsive to the site.

Selected artists will receive a \$500 stipend and some production costs. For more information and application forms, go to: <http://lancasteravenuearts.com>

Contact Carolyn Healy at healy@terragizmo.net

The Academy of Natural Sciences

Deadline for Step #1 Submissions: AUGUST 12, 2011

The Academy of Natural Sciences is looking for proposals for site-specific art installations and performances that explore the interrelation of art and science at the Academy. Sites include: the main exhibit areas, the entrances, the 400-seat auditorium and the exterior façade. Projects can occur any time throughout our bicentennial year of 2012, although flexibility is recommended. We encourage you to visit the museum and the website: <http://www.ansp.org/> during the creative process.

1. Artists/organizations of all medium and genres are invited to submit ideas. The only requirement of the first step is a short paragraph/description of your concept along with an estimated time-frame and budget. We will be looking for projects that emphasize the history, natural sciences and/or personalities of the Academy. We assume you will need some reference material for full concept development, but for now a general idea with broad concepts is fine.

2. If the Academy would like to further develop the concept, we will then ask the artist/organization to fully develop the proposal. The Academy will provide expertise as the planning process moves forward to insure accuracy of the content.

Please address all submissions and questions to Karen Spiro, Bicentennial Project Consultant, project200@ansp.org or 215-405-5064.

Last Date For Step #2 Invitations: September 9, 2011

Final Proposals Due: October 29, 2011

Final Decisions Made: December 1, 2011

Challenge VIII Bartram's Boxes Remix (BBR)

Application Deadline: AUGUST 30, 2011

The Wood Turning Center is pleased to announce the next Challenge series, an exhibition call to wood turners, furniture makers, sculptors, painters, printers, video, installation, performance, and multi-media artists. Collaborations are welcome.

Challenge VIII Bartram's Boxes Remix (BBR) is a collaborative project between the Wood Turning Center (Center) and Bartram's Garden, Philadelphia (home of famed 18th century explorer and botanist John Bartram). The title of this project, Bartram's Boxes Remix, references the boxes containing seeds, plants, and curiosities that John Bartram began sending to his colleagues in England in 1735, making Bartram's Garden an international hub of plant knowledge and sharing.

BBR will bring together artists who will create works in wood and other materials from Bartram's Garden. Artists will be able to select from 13 types of wood from the Garden felled by a recent storm. BBR celebrates John Bartram's legacy of discovery and will provide a unique opportunity for artists to "remix" the history, materials and inspiration of one of America's oldest gardens in their work.

For more information on the Challenge exhibition and how to apply, click the link below to download the full application. http://www.woodturningcenter.org/acrobat/Challenge%20VIII_prospectus_final.pdf.

MADE - Fine Contemporary Artisans Show

Postmark Application Deadline: SEPTEMBER 2, 2011

New Hope Arts Center, 2 Stockton Ave., 2nd floor, New Hope, PA 18938

New this year! New Hope Arts is noted for top notch exhibitions in Wood and Sculpture. The MADE exhibition is open to artists working in Glass, Metal, Jewelry, Fiber, Paper and Ceramics. We invite artists exploring new ways of working with traditional materials. Contemporary ideas are encouraged allowing for innovative exposure of new works in these four disciplines. This unique show will add to our annual calendar of noteworthy showcases for regional and national contemporary artists. Cash prizes awarded for top entries.

For prospectus and application, go to www.newhopearts.org.

Contact: 215-862-9606; info@newhopearts.org

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AT WWW.PHILASCUPTORS.ORG/APPLICATION.HTML



We Glow in the Dark

Having travelled to Philadelphia from Chicago, where she is currently a Visiting Artist at the Art Institute of Chicago, artist Torkwase Dyson, doesn't want to do much – just to create a “self-sustainable multi-media light sculpture that strives to be a democratic public art work” And while she is at it, it should “invite and inspire personal and cultural exchanges with multiple publics and create renewable and experimental exhibition space that connects a wide range of planned and un-planned artistic interventions.” And of course, it uses many reclaimed and salvaged materials.

In other words, she is creating a solar-powered multimedia installation that will move around the city, and in each location will provide opportunities for other artists and performers to interact with it. She wants to attract “a range of artistic expressions, using moving images, installation, sound art, performance and light sculpture.”

For Dyson, public art is more than art accessible to the public – it is a way of changing society through a commitment to community collaboration and a concern for the environment. Her process has included Mural Arts- sponsored workshops for students, and exploring local sources of sustainable materials. Containing several multi-media components such as a single channel projector and speakers, a small installation space, and a drawing area, the final product will “invite open-ended interaction from audiences.”

The sculpture is a modular object that will be installed in 3 separate locations over the summer and into fall 2011. It will first appear at The Schuylkill Center for Environmental Education, then move to the Overbrook Environmental Education and Arts Center and finally, to Family Court, at 19th and Vine Streets.

For more information about the project, go to her web site at <http://www.wgيتد.com>. If you want to be involved, contact the artist at torkwase@gmail.com.

Of Interest...

How to Join PS Yahoo Discussion Group

Join by going to
<http://groups.yahoo.com/group/philasculptors>

You must first register with Yahoo, and then you can join the group. You can use your normal email address for notifications, but you still need to create a Yahoo identity. Once you have registered, you can both receive all our notices and post your own by emailing the whole group at philasculptors@yahoo.com.

And remember, if you are in arrears, please renew your membership! You can check your membership status by contacting Joan Menapace, our Membership Chair, at joan.menapace@verizon.net. Remember that you can now renew online at <http://www.philasculptors.org/application.html>.

Events Filter - New Arts Events Web Site Features PS and PS Members

Events Filter (www.eventsfilter.com) is a new Philadelphia events website, and unlike similar sites, it lists Profiles -- a short bit of information, an image, and a web link -- for each event participant. The concept is that a searchable listing of artists / artisan / performer Profiles is a valuable resource for collectors, curators, directors and fans; and the goal is a comprehensive list of all local artists, performers, etc.

Currently Events Filter is focused on Visual / Artisan Art, and will expand into Theater and Dance over the summer. In the future people will be able to (for free) post and manage their own profiles, and there will be a suite of 'tags' which people can use to further describe their art. The site takes a little getting used to, but click around and see how it works. Certainly check out the 'At the Galleries' filter and the ProfilesTab with the Tag - Art Groups: Phila Sculptors. Philadelphia Sculptors members who are on our web site are automatically listed here. Clicking on your name will bring up your Members Page photo, your artist statement, and a link to your personal web site (if you have one)

Upcoming new features include:

- People will be able to create log ins & Profiles
- More discipline sub categories & tags (so people can better describe their work...and end users can find stuff their interested in)
- Events iFrame - you put it on your site and it lists the pertinent events from Events site too. Change it / delete it, it changes too.
- Filter. Put something on Events Filter, tag it, and it appears on your site too. Change it / delete it, it changes too.

Contact us:

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Please keep your contact information current; send any changes to Joan Menapace



Opportunities

CALLS FOR ARTISTS *continued...*

The Living Room Show: Call for Entries
The Schuylkill Center for Environmental Education
Deadline: Friday, September 16, 2011.

The Schuylkill Center for Environmental Education seeks artists for an exhibition titled, "The Living Room" to open in November, 2011. Living installations will bring our gallery to life. The Schuylkill Center plans to bring the outdoors in, transforming its gallery space into a "living room." The Schuylkill Center invites artists to submit proposals of living art works, any handmade art object including plant life. The exhibition will be installed for approximately three months. Artists should address methods of maintaining the living work and if possible, be prepared to provide support this aspect of the work. Due to space restrictions in this highly trafficked space, submissions for wall installations and free standing objects may be better suited than floor pieces.

To apply, send 5 - 10 images as jpegs, a statement and a resume to artprogram@schuylkillcenter.org. The Schuylkill Center is open to submissions of living art objects of varying sizes, shapes and materials. In the proposal, include all dimensions, approximate weight, installation needs and a maintenance plan. Staff will provide limited but consistent maintenance of art work (light watering if needed). Artists must be available to provide more extensive maintenance of their work during the duration of the exhibit if required. The Schuylkill Center has a limited number of pedestals for exhibition use. Artists are responsible for installation and piece-specific support. Include photos and dimensions of the support in your proposal. All work is insured while on loan at The Schuylkill Center.

For more information about the Welcome Gallery and art programming at the Schuylkill Center, go to <http://www.schuylkillcenter.org/departments/art/>

FiberPhiladelphia 2012
Deadline: OCTOBER 31, 2011

Inside the Box
Ice Box Project Space
Crane Arts Building
1400 N American Street, Philadelphia, PA 19122

Inside the Box will showcase innovative fiber/textile art that transcends disciplines; combines tradition with cutting edge technology and/or historic concepts with contemporary perspective. Size, scope, materials and subject matter are open. Submissions may include surface design, woven and 3d structures, quilts, stitching, body art, etc.

Open to Artists working in any media with a fiber/textile reference. This is an opportunity for all artists to submit work for exhibition during FiberPhiladelphia 2012. For prospectus and more information, go to <http://www.fiberphiladelphia.org/JuriedExhibition.html>.

New Initiative in Atlantic City

The Casino Reinvestment Development Authority has major development plans for a new arts district in Atlantic City. Here is the link describing the project <http://www.njcrda.com/pages/Arts-Cultural.aspx>

The initiative is at the beginning stages and would greatly benefit from input from emerging and established artists. They have prepared a questionnaire designed to gather information in order to best meet the needs of artists. The greater the interest, the better their chances for funding. If they are successful, there will be low cost housing and studio and exhibition space available to emerging and established artists. They hope to create a community affordable to artists with an ambience similar to that of Philadelphia's Northern Liberties and Old City neighborhoods. There is a major public art initiative associated with this project that is part of the first stages of development. There should be opportunities for Philadelphia Sculptors and its members to apply for grants, exhibitions, and public art commissions.

In order to advance planning for this project, PS members are asked to complete the questionnaire below. Please give your input and help create new opportunities for artists.

<http://www.acartisthousing.com/>

Katherine Stanek

Happy Semiquincentennial USA

Think ahead 15 years –does this generate excitement? Or a headache? Former mayoral candidate and current documentary filmmaker Sam Katz (along with a group of energetic visionaries) hopes you will feel the former. They have started working on a citywide collaboration "USA 250" that will be Philadelphia's celebration of America's 250th birthday in 2026 (the Semiquincentennial) and in which creative expression through art, at all levels and media, will be a significant component.

I have already become involved by helping to organize the first grassroots group to provide input into the project. Our group of artists was able to offer some initial creative suggestions that we hope will contribute towards the final form of the event. This is a huge idea, but Sam is committed to making the arts a centerpiece of the celebrations and is inviting everyone to participate. If you have some ideas about how the arts should be included, or just want to be informed of the progress of the project, give me your e-mail and I will pass it along to Sam. Yes, 15 years is a long time, but think how great it will feel to know you will be a part of something that will get international attention.

Contact me at lesliekaufman@verizon.net if you want to be involved.

Leslie Kaufman



New Life for Retired Fighter Plane

Sculptor and recent PAFA graduate Jordan Griska has taken on the monumental task of re-commissioning a World War II fighter plane by grounding it. With its most recent incarnation as a fire-fighting plane in California, it is continuing its rehabilitation as it becomes a sculpture that will also function as a greenhouse. To be sited on the western side of the new Lenfest Plaza (a stretch of Cherry Street adjacent to the Pennsylvania Academy of the Fine Arts now closed to traffic), Griska's sculpture will serve as a counterpoint to the Claus Oldenburg paintbrush sculpture that will face the Pennsylvania Convention Center's new entrance on Broad Street.



In order to fit the airplane into his studio, Griska had the airplane delivered in sections. These will be reconfigured and repositioned to accommodate the more vertical orientation the sculpture will take. With its nose positioned downward, this plane will be smelling the roses and making a very green landing. Working with the concept of folded origami, the plane will be sectioned into five pods, and much of the metal will be replaced by glass, allowing for a working greenhouse visible to the public to be created inside. A rainwater catchment system and solar heating system will make the greenhouse sustainable, and a local horticulture, gardening, or agriculture group will maintain the plants. Food grown in the greenhouse will be donated to a city organization to raise awareness of growing and eating fresh food. Expected to be in place for five years, the sculpture will be completed this September. An all-day opening reception is scheduled for Saturday, October 1, 2011.

"The Journey" Gallery at B543 Urban Outfitters Headquarters Philadelphia Navy Yard Highlights



Commonwealth of Pennsylvania Arts Funding 2011

Rejecting a legislative proposal for a 70% cut to state-wide arts funding, on June 30th, just before midnight, Governor Corbett signed the FY2011-2012 budget bill. The budget came in at \$27.15 billion, a total spend number of approximately \$1 billion less than last year. The budget includes funding for the Pennsylvania Council on the Arts at \$8.179 million for grants to the arts, which gets distributed to arts and culture programs and projects across the Commonwealth. It also includes \$886,000 for the PCA's administration, which will allow them to preserve their staff as well as their funding programs. Since PS receives some funding from PCA, we are very relieved to hear this news.





Darla Jackson Wins Knight Challenge Grant for "Sculpture Gym"

Darla Jackson has defied the odds and not only won a much coveted Knight Foundation Arts Challenge Grant, but out of the 36 winners (1752 proposals had been submitted) was also one of two winners who won as an individual and not as a group or organization.

Her winning proposal for "The Philadelphia Sculpture Gym" will create a fully functioning sculpture space with a proposed opening of 2012. Addressing the problem of limited access to the sculpture equipment that many sculptors need once they are no longer in school, the "gym" will provide equipment and instruction to anyone needing it. Facilities such as a wood shop, metal shop, and mold making/casting facilities would be available for use in exchange for a daily, weekly or monthly membership fee. Artists would have a space where they could create their art without having to make major individual investments in equipment.

In addition, the gym would offer classes, both private and group, that artists could take to become more familiar with specific pieces of equipment or processes. Artists could work alone or together and would have the potential to interact and foster a sense of community.

Darla is close to identifying a location for the gym and needs to match the \$20,000 grant awarded by Knight. In order to do this, she is being fiscally sponsored by The Miami Foundation, making all donations tax deductible. Please visit www.philadelphiasculpturegym.com for more information or if you can help with the project.

Highlights from 5 into 1



Colin O'Neill



Rachel Eschenbach



Maximiliana Eisenmann



Kelly McGovern



Tom Yurkovic



Tyler Held receiving award

Photos by Nathan Irvin



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Date _____ I want to: join____ renew____ this is a new address____

Here are my PS dues. Check one.

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Address _____

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Make checks payable to Philadelphia Sculptors – Mail to:
 Joan Menapace, Membership Chair, Philadelphia Sculptors,
 1315 Walnut St., Suite 802, Philadelphia PA19107
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 For more information: www.sculpture.org

To Join Members Gallery - Web Page Application

Check all that you are including.

New digital submission (\$150 / 4 images)

Update (\$40 for each additional image or \$150 / 4 images)

Link to PDF Resumé or CV page: Free Conversion of other formats to PDF \$30

Date _____

Name _____

Address _____

Home phone _____ Work/studio phone _____ Fax _____ Cell _____

e-mail _____

Digital images should be 72 d.p.i., max size 500 H x 700 W pixels or approximately 4" H x 5" W

	Title	Medium	Dimensions
1.			
2.			
3.			
4.			

(More images may be included – see fee structure above)

Artist's statement (approx. 2 paragraphs): Please submit digitally, by email or disk.

Optional (additional fee of \$30): Resume or information page

Make check payable to Panacea Design. Send check, application and materials to:
 Panacea Design
 58 East Greenwood Ave.
 Lansdowne, PA 19050

Images & resumes can be e-mailed to studio@panaceadesign.com

Total enclosed: \$ _____

Note: You may also submit information and images digitally by using the application form on the PS web site <http://www.philasculptors.org/members/webgalleryapplication.htm>.



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(Young Professionals category is for art professionals out of school within the last 3 yrs.)

BASIC MEMBER (\$100 regular price - \$15 affiliate discount): **\$85.00**

PROFESSIONAL MEMBER (\$350 regular price - \$15 affiliate discount): **\$335.00**

AUTO RENEWAL (check box):

SIGN ME UP FOR AUTOMATIC RENEWAL.

Complete this form and send to: International Sculpture Center, 19 Fairgrounds Road, Suite B, Hamilton, NJ 08619 or Fax: 609-689-1061