

Philadelphia Sculptors Spring 2018 Members Show
PS at NoBA
April 14 – May 5, 2018
NoBA Artspace Gallery
200 Bala Avenue, Bala Cynwyd, PA

Submission Deadline: March 1, 2018

PS members are invited to submit work for an exhibition at an edgy in process pop-up gallery in the recently revitalized North Bala Cynwyd Neighborhood. Just north of the Philadelphia city limit above City Line Avenue, NoBA (North of Bala) is undergoing a rejuvenation of its residential and retail center, focusing specifically on Bala Avenue.

The exhibition space is a temporary gallery space managed by Cross Properties, a real estate investment and development company headquartered in Philadelphia. As their process to begin to revitalize the NoBA neighborhood begins, they are using an otherwise vacant storefront property as a temporary gallery space. The space offers beautiful natural light through its large storefront windows and occupies a corner of Bala Avenue, making it easily accessible and viewable. We see this as a chance to be pioneers in uncharted territory where artists have the potential to make a major impact on an otherwise art-deprived area.

There is no set thematic direction for this exhibition, however we encourage artists to submit new work(s). This space offers a uniquely spacious gallery setting, which is ideal for site-specific installations.

Eligibility

All PS members who are current with their dues are eligible to submit work. There is an \$18 entry fee. Members needing to renew must do so before sending in their submissions. New members may join and be eligible to participate. For membership information, go to <http://www.philasculptors.org/page00000038.html> . (To check dues status, contact Joan Menapace at joan.menapace@verizon.net).

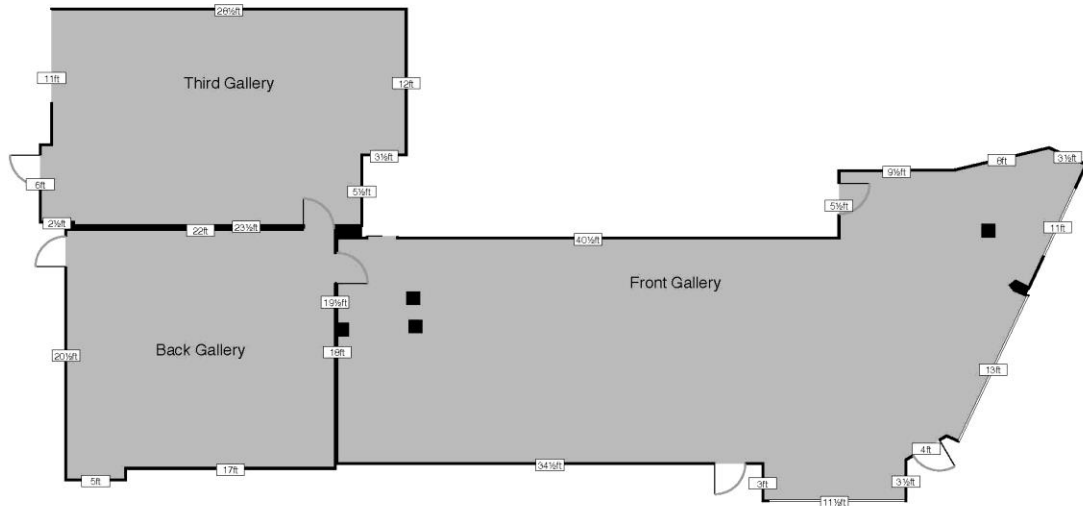
Work Eligible

3D, multimedia work and installations may be submitted. All work must be original. Floor, pedestal, and wall works can be accommodated. Works requiring electricity, including videos and works with electronic components may be submitted, but all videos must be shown on self-contained monitors or other electronic devices since the gallery cannot accommodate projections. Artists should be prepared to provide their own pedestals. Work may be of any style or medium. All work must be able to fit through a standard doorway either in its entirety or as separate pieces that can be assembled. Artists should be prepared to install their work and to bring with them any tools that are required.

Venue

This corner property offers beautiful natural light and a commanding street and sidewalk presence through its large storefront windows. The space is divided into two gallery spaces, the second of the two being much smaller and darker, presenting a good opportunity for site specific installations and/or video work. The third gallery shown in the floor plan is not generally suitable for an exhibition and will not be used for the show.

*200 Bala Ave
Entrance Floor*



Gallery Sitting

Since this is a nontraditional gallery space it does not have the appropriate staffing needed to accommodate open gallery hours. Volunteers will be needed to gallery sit limited hours over the course of the exhibition. Gallery sitting is not a requirement for acceptance into the show, but participation will be strongly encouraged. NoBA Artspace Gallery is open on Fridays 5-8pm and Saturdays 12-6pm.

Juror

Artist Ron Klein will select works for this exhibition. Ron has an extensive exhibition history of his sculpture, and has taught at area colleges, including Tyler School of

Art and Saint Joseph's University. All decisions made by the juror will be final. Members are not guaranteed acceptance.

Insurance

Although liability coverage will be provided for the venue, there will be no insurance for the artworks themselves. Artists are encouraged to provide their own coverage, or to submit works that do not have a high value.

Sales

Philadelphia Sculptors will receive a 10% commission on works sold.

Calendar

Submission Deadline: March 1, 2018

Exhibition: April 14 – May 5, 2018

Artist notification: March 15

Installation: April 10 – 13th

Opening reception: Saturday, April 14

De-installation and Pickup of work: TBA

Submission Requirements

All artwork submissions must be received as digital images as jpgs. Artists may submit a maximum of 5 works, with no more than 2 image views per piece. Image sizes cannot exceed 10 MB. Artists may also submit videos (up to 500 MB) or links to platforms where the video can be viewed. Short segments are preferable to the whole work.

Entry Procedure

All work(s) and entry payment of \$18 must be submitted through Slideroom at: <https://philadelphiasculptors.slideroom.com/#/permalink/program/41010> All artists submitting to the show will be asked to create a Slideroom log in. If you have used Slideroom before, your information does not need to be changed.

Any questions can be directed to Aimee Gilmore (aimeegilmore@hotmail.com)